

The Communicator

Vol. III, No. 13

COMMUNITY COLLEGE OF PHILADELPHIA

MARCH 6, 1968

Editorial Comment

Communicator Urges Disbanding Of The SGA

In elections, such as the recent SGA contest, it is a tradition that a newspaper should state editorially which candidate it feels would work in the best interests of the voters.

Let's take a long, hard look at the progress of the Student Government Association during the past semester before we make any judgments.

Has there been any major accomplishment or reform which could be acknowledged by the students as an action taken by an aggressive Student Government?

No, not in any reasonable sense.

Where did the SGA stand during the recent controversy over the recognition of the Political Awareness Committee? We're still not sure.

Whatever happened to the new guidelines for recognition of new clubs which has supposedly been in the works for four months? This is yet another issue which seems to have been lost somewhere in between the flowery oratory, pompous posturing and a few well-chosen excerpts from Robert's Rules of Order.

What happened to the student judiciary? The blood drive? Plus numerous other events which came up during the last semester?

These questions and others could be brought up at the next grievance meeting, but, of course, that is another question unto itself.

Was there any investigation by the SGA concerning outside influence in student groups, racial tensions, and narcotics traffic on campus? Again, no answer.

Now don't get us wrong. We are not against the "really swell" meetings where every player gets his own desk and receives the title of "senator" before his name.

And we really can't get too angry when a certain member of the Senate delights in the monthly pigeon-holing of important proposals.

This can develop into a real fun thing if no one gets angry or takes it too seriously.

But suppose some spoil sports come along and actually want to do something with the SGA? We feel that this is the situation as it exists at the present time.

Despite the forceful promises of Messrs. Kozior and Buckley and the sound reasoning of Misses Hardy and Streat, we feel that any new officer elected this week cannot help but be drowned in the mounting tide of SGA red tape.

So, with the "best interests" of the college in mind, we urge the immediate dissolution of the SGA. We feel that such groups as SCRUI, Hillel, Newman Club, et al., serve the minorities and can handle any situation which might arise.

Any other course of action will result in more semesters of near-professional double-talk, friendly coffee hours, lofty discussions, and an even more severe moratorium on the issues here at CCP.

(Editorials continued on Page Two)

CCP To Offer Engineering Courses Next Semester

An engineering curriculum will be offered for the first time starting in the fall semester of 1968. Those who graduate from the course will receive an Associate in Science degree, enabling them to transfer to four-year colleges for a Bachelor of Science degree in several fields of engineering.

Chairman of the General Faculty Committee which developed specifications for the new program is Dr. Roderick D. Robertson, current head of the Physics Department.

Due to the exacting nature of the course, high school graduates are expected to include College Algebra, Trigonometry, and English Composition during the summer session of 1968 in their studies prior to entering the program.

Included in the curriculum will be work in the physics laboratories, chemistry laboratories and the Computer Center. The courses are expected to allow students to prepare for a wide range of career opportunities in aerospace, chem-

ical, civil, electrical, industrial and nuclear engineering.

Various presidents of area engineering colleges have registered highly enthusiastic reactions to this program, including Dr. William Hagerty of Drexel Institute and Dr. Clarence Moll of Penn Morton Colleges.

Both have given every assurance to President Bonnell that consideration will be given to graduates of CCP's engineering curriculum planning to earn Bachelor's Degrees in engineering.

Students Appointed To Registration Committee

Appointment of an All-College Committee to review and recommend possible modifications in registration procedures has been announced by President Bonnell.

All-College Committees are composed of representatives of the students, faculty and administration and, under Board authorization, are appointed to consider programs, problems and issues of special and urgent interest to all members of the college.

Dr. Eleanor Flick, Head of the Biology Department will serve as chairman of the new All-College Committee. Students asked to serve on the Committee are Eric Levin, John Nedby, Alfred Nicholson and Stan Levin. Others who have been asked to serve are Dr. Jack Minnis, Mr. Fred Goldberg, Dr. Emory Holland, Mr. Edward Eill, Professor Florence Nennich, and Mr. Calixto Marques.

The findings, conclusions, and recommendations of the All-College Registration Committee would be channeled through the Calendar and Procedures Committee of the General Faculty.

"Good progress has been made in developing registration procedures which have enabled the great majority of our students to settle quickly into satisfactory schedules at the beginning of each term," said Dr. Bonnell. "Those responsible for registration are to be commended. Yet a concerted effort must now be made to anticipate and prevent some of the recently experienced problems which were caused both by the larger numbers of students and greater variety of courses, programs and services we have tried to offer. With the help of our IBM 360-30 Computer, we should be able to develop increasingly more effective mechanical procedures."

Members of the several administrative offices of the College concerned with Student Personnel Services, Academic Affairs, and Business Operations will be available to the Committee as resource personnel. Dr. Bonnell or his designate will serve as an ex-officio member of the All-College Committee.

'67-'68 Catalogs Available

Interested students may now procure copies of the new college catalog covering the 1967-1968 semesters at the registration desk on the first floor.

It is understood that each CCP student is personally responsible for rules, regulations and academic and graduation requirements contained in the catalog.

It will not be necessary to present an ID card or other identification to get a catalog. However, the student is allowed only one copy per person, as the printing number is limited.

Work is now in progress on the new catalog for next year. This is planned to be made available for students in April. Announcements will be posted later as to the time.

Revised Movie List Announced

A new and revised listing of movies to be shown during the remainder of the semester has been announced by Mr. Charles Dougherty, Director of Student Activities.

A mix-up in the movie-distributing board in New York has necessitated the deletion of previously announced movies and the addition of some new ones.

All movies are being shown on the announced date in room 215 at 3:15 and 7:30 p.m.

Foreign Film Series

March 6: "Gertrude" and "Rhythms of Africa"

April 3: "The Trial" and "Images Medievales"

May 1: "Rashomon" and "The Bells of Atlantis" (7:30 show cancelled)

May 8: "Through A Glass Darkly"

American Film Series

March 13: "Inside Daisy Clover" with Gabby Hayes

March 20: Tyrone Power in "The Long Gray Line"

March 27: Frank Capra's "Pocketful of Miracles" with Frank Sinatra

April 10: Natalie Wood in "West Side Story"

April 17: Otto Preminger's "The Cardinal" with Tom Tryon, John Huston

April 24: Kim Stanley in "Seance on a Wet Afternoon."

May 15: "A Patch of Blue" with Sidney Poitier

May 22: Frank Sinatra, Rita Hayworth and Kim Novak in "Pal Joey."

2-Year Students Deferred

Dr. Paul M. Sherwood, Dean of Students, has announced the two year-college students' position with the draft board at this time. The student is classified now as 2-S instead of 2-a.

Being in 2-a the student received the same consideration as a person with a critical deferment. Now that many critical deferments have been abolished, the two year student has been in danger of losing his deferment. The student taking a terminal course before received the 2-a deferment.

The statement issued by Lt. Gen. (Continued on Page 4)

In Rebuttal

Nursing Instructor Challenges 'Paradise Lost'

By EDITH M. RAMSEY

As one of those "friendly natives" that Mr. Mackintosh referred to in "The Sack of the Virgin Islands -- Or Paradise Lost" (COMMUNICATOR, Feb. 14), I am compelled to point out some of the gross misinterpretations he so glibly expounded upon so that others who might wish to visit the V.I. may be more objective in their observations. For a person who managed to stay in a new environment for only three days, Mr. Mackintosh must be congratulated for the speed with which he gained expertise. Apparently his failure to secure the job with the Daily News affected his perception of all that he saw.

I am glad that Mr. Mackintosh saw Camden from the air, rather than by bus, thus enabling him to describe homes along Harwood Highway, Veterans Drive, or the Main street as "the worst shanty shacks" he had seen while driving to "Charlotte Amalie, the main and only town on the islands." Having returned from St. Thomas in January, I find it hard to recall the location of these shanties. Along the Veterans Drive sub-standard housing has been torn down making way for government offices as part of urban redevelopment. The V.I. do have a housing shortage, but I think one would be hardput to find the squalor described by Mr. Mackintosh.

Had Mr. Mackintosh done a little bit of research on the place he intended to call home, he would have found that on St. John, the smallest of the three main islands, the town is called Cruz Bay. He also would have noted that the two main towns on St. Croix the largest of the three, are Christiansted and Frederiksted. If Mr. Mackintosh objected to paying \$25 a day for his hotel room, which, by the way, is not unreasonable during the height of the tourist season, then he should have stayed in a guest house such as Violet's Villa or gone at a later date. If he is squeamish about water bugs and other insects, he should have stayed in Philadelphia where all he would have to face are roaches and rats.

Another result of a cursory examination of the culture of the V.I. would have prepared him for the left hand driving. And, Mr. Mackintosh, if in your three day stay you had attempted to actually communicate with the natives rather than look down your nose at them, you would have found that they were speaking ENGLISH. Check your resources, my dear man, and you will find no language by the name of CALYPSO. Had you taken the time to get to know a few of the natives, you would have become acquainted with the speech rhythm, rate, and colloquialisms, thus enabling you to understand.

One must remember that the islands are not agricultural, thus the importation of food and other necessities. The cost of living is high and no one understands that better than those who make their homes there. Because you apparently made it only to the waterfront for your nightlife, I am afraid that you missed other places and activities.

Mr. Mackintosh describes the "good-natured native antics" as "rape, murder, and robbery." His statistics ("the crime rate is up 200 percent in the last year") is probably true. However, before glibly attributing this increase to the natives, Mr. Mackintosh should have checked the police blotters as to the real nature of the beast. He would have found that the increase over the past few years coincides with the great influx of people from the mainland, such as the girls whom he described as going "completely native" and

others from other West Indian islands. Had he taken the time to get to know the people, he would have been able to differentiate. The last murder I can remember was that of a native teen-ager who was raped and killed by a White Continental. The dope traffic, embezzling, fraudulent ventures, etc. can be traced to non-natives. This is not to say that natives are not involved in the increased crime rate.

Why should not a Black Muslim group distribute its literature if it were so moved? I think Mr. Mackintosh would be hard put to find a Mosque on any of the islands. He must remember that many Virgin Islanders have lived through the problems that confront Black men on the Continent because they come here to school, and they are drafted. Why wouldn't they be influenced by the racial climate here? The relationship between islanders and non-islanders (be they white, yellow, or black) are for the most part harmonious unless the Continental American tries to create a superior-inferior relationship.

Before I sound too pessimistic, let me turn to the amusing side of the article. Mr. Mackintosh says that the "mountains would make anyone from the Rockies sit up and take pride." The debate continues, but we are taught that there is one mountain on St. Thomas. That is Crown Mountain. The others are merely high hills. The people making their homes on the hillsides must have mutant strains of mountain goat in them since they live on "sheer cliffs." If the smog of "civilization" (apparently the V.I. have not reached the age of civilization) were the same as "low lying clouds." I think many of the civilized inhabitants would fail to exhibit the carbon plaques in their lungs at autopsy. If the V.I. Gov't. is patterned on the U.S. Gov't., can it help but be corrupt?

Did he expect to find a beach at his front door? I have not paid two dollars to get on the beach even during this inflationary period. He should have stayed at the V.I. Hilton, Bluebeards Castle, Yacht Haven or Scott's Hotel so that the use of the beach would have been included in his \$25. I'm sure the pleasure of swimming in clear blue water, with white sand, or sitting under a cocoanut or palm tree in the sun and getting a good tan was worth whatever fee he paid.

Let me say that I am glad that Mr. Mackintosh availed himself of the opportunity to visit the V.I. even though he was not able to appreciate what they had to offer. I hope the exposure will make him a better person and better prepare him for further travel. May I suggest, however, that if he seeks Paradise wherever he goes he will inevitably be disillusioned. Those of you who have thought of visiting fellow U.S. citizens to see how the other half lives, don't hesitate to do so. If you do get to know the people and then you will understand why I say with Lord Nelson in his calypso "I am a proud West Indian."

Narcotics Speaker

What are the pros and cons of the question of legalizing marijuana? How is the use of hallucinogenic drugs affecting the college student? Why is narcotic intoxication different from alcohol intoxication?

Dr. Samuel Marks will answer these and many other questions which are being raised on college campuses all over the country in his lecture tomorrow.

Dr. Marks, a noted expert on narcotics and dangerous drugs, will be the main speaker in a lecture in R-511 at 11 a.m.

Editorial Comment

On The Proposed New Calendar

A great deal of interest has been shown concerning the introduction of a new academic calendar here at CCP. The advantages and disadvantages it offers to the individual student or faculty member is still being weighed in various discussion circles throughout the campus.

There are still many sections of this schedule which are open to question. Dr. Bonnell apparently agrees with us in his plans to fuse the suggestions of the preliminary poll taken in the English sections into a much larger picture. So let's double check the reaction to the new, revised schedule in a neutral and detached poll of the student's, faculty, and staff.

How?

Through an opinion sample which would be handled by the COMMUNICATOR. We stress, however, that the foregoing should not be taken as a doubt of the reliability of the poll.

We feel that this would stamp out charges by the "loyal opposition" that the Administration had influenced or misinterpreted the collective opinion of the students.

In The Mail

Editor:

I don't know how many people around CCP read Reverend George C. Field's column in this paper--most, I suspect, wisely abstain--but those of us who do push our way through his prose really ought to communicate with each other.

As an avid reader of the Reverend's essays, I would like to know, for instance, if my fellow readers take the same delight I do in the unspoiled quaintness of his views. What careful reader can forget such perfect lines as those of last week's column in which the Reverend Mr. Field told the student generation that they should expect teachers and administrators to spy on students for the police? Students don't trust cops, administrators, or teachers, and this well-known (and well-founded) lack of trust is what makes the Reverend's admonishment so beautiful in its innocence. Where others shilly-shally in their defense of dishonor, Reverend Field stands right up to be counted with the FBI, the CIA, and miscellaneous local wiretappers who are transforming democracy in such wondrous ways.

And lest any voice should demand that Reverend Field be replaced by a man of the cloth less ostentatiously a Prophet of the Ruling Class, let it be said that the aid and comfort of Reverend Field's essays soon may well be sorely needed by all generations at CCP, for today in the spy market students too are being bought and sold.

And as for those voices who proclaim that the Reverend's antics are a harmless luxury of a class of administrators, teachers, and well-behaved students whose decision-making power will soon be taken from them, well, the less heard from such revolutionaries the better. After all, the world's holding together pretty well, isn't it?

Evan Seymour
English Department

Editor:

A few mornings ago while sitting on the trolley car on my way to school, I noticed something that was truly both fascinating and frightening. What caught my eye was a sign advertising the Police Athletic League. One might ask, "What is so fascinating and frightening about a PAL advertisement?"

I'll begin by clarifying that what really caught my eye, or really my mind, was the social and political trend that this sign reflected. You see, the sign's heading was, "Build

Respect For Law and Authority..."

Maybe it's just my imagination, but I always thought that the cliché (that is, the cliché that I felt the heading alluded to...) was "Respect for Law and Order!" "What's the difference," you ask? Well, any Political Science 101 student can tell you that in theory at least, our government, local state, and Federal, is to be of laws, not of men. The phraseology, "Respect for Law and Order," certainly is consistent with this concept but, ah! the word "Authority"; that's new material!

To the ear it has a similar ring, as it begins with the same, or phonetically similar sound, but in meaning, the differences are deep, fascinating, and frightening. The word "Authority," indirectly means people, men. It means elected and appointed public officials. It means Police Commissioners, and police on the beat; it means Mayors, and appointed court bailiffs. Certainly, the heading does not connote 'Respect for Law and Honorable, Legal, Democratic Authority.' It tells the child, and the older citizen alike, but primarily the child, to respect 'the Authorities.' A more truthful, but psychologically less effective concept would be, 'Fear of Authorities.'

Ben Prybutok

Editor:

When I first heard about WCCP I was enthusiastic. I remember thinking that a radio station or campus would be an invaluable outlet -- but after months in operation WCCP is little more than a poor imitation of the high school-directed stations like WIBG or

WFIL. WCCP's disc jockeys try too hard to sound like (sic) Jerry Blavat and don't try hard enough to sound like intelligent students. Instead of being a lively, interesting medium, it has become hackneyed and trite.

On the top of the list is the question of volume. Recently I have heard directions over WCCP on how to avoid the blaring under the speakers: MOVE! I resent this inconvenience. When a student activity invades other students' privacy, it no longer does its job: it is no longer something students should back but something students should oppose. However, if the volume is not too loud then it is not loud enough.

Next are the disc jockeys. In general, (I must excuse a few that I feel are with me) these young men dish out meaningless jibberish and jargon. They shout in Blavat-like tones which insult even deaf ears.

The choice of music is perhaps the worst mistake. Instead of presenting rare or unusual sounds, nothing but old (ancient!) records are aired.

Maurice J. Kane, Jr.

Editor:

As an interested student, I can not overlook the poor response to the recent elections held here last week.

The numbers of students who actually turned out at the polls to elect their representatives to the SGA was pitifully small.

I am sure that one or more of the candidates received a majority vote to win the election to his or her post but with the number of students voting for them, they all must have just squeaked by.

I hope that in future elections, the students will take the business of leadership more seriously and make our SGA the best that we the students can make it.

An Interested Student

THE COMMUNICATOR

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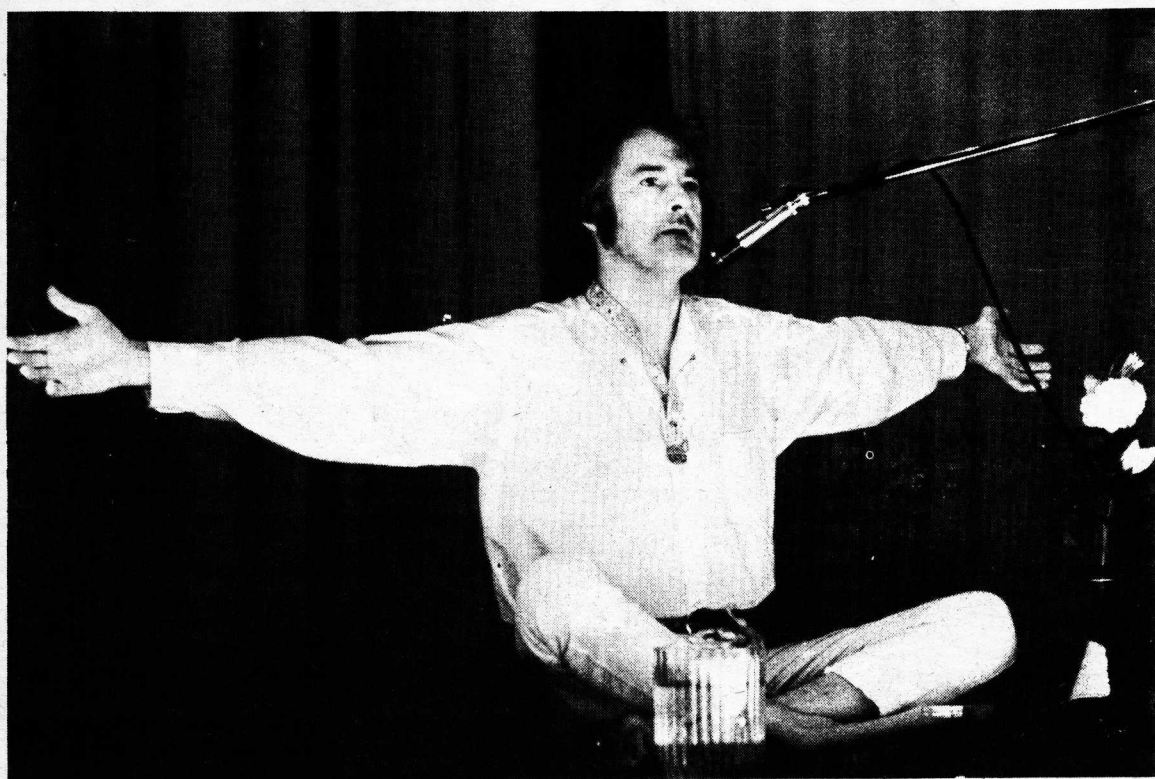
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★ Features ★ Features ★ Features ★ Features ★



Dr. Timothy Leary proves that the medical profession is truly going to pot.

A Visit To The Doctor's

By JOHN C. FLEMING

Two short weeks ago Dr. Timothy Leary was hosted by the Drexel Institute of Technology. Hosted, that is, to the tune of fifteen hundred American dollars.

I learned of his appearance while watching the evening news. They included some footage of Leary's arrival at International Airport. These shots, plus a comment by Leary that "LSD is no more harmful than four years at Drexel" aroused my curiosity. Noting the time as being around 7:30, I figured I might get there in time to catch some of his speech.

I arrived about a half hour late. Leary by this time was well into the body of his speech. Although the auditorium was filled, I managed to make my way to within ten feet of him. Making the fullest use of his gimmick, he sat cross legged on a 3' x 5' Oriental throw rug. At his side were both a candelabra and a vase of flowers. His appearance--well it was Leary; no shoes or socks, white pants held up by a stretch web belt (probably salvaged from his days at Harvard), a collarless white shirt with some sort of trim running down the front and a medal with the letters LSD suspended from a chain around his neck.

A forty-five-year old man speaking the jargon of a different generation proved to be hard to follow at first. I did manage to adjust myself nevertheless.

Leary's speech was divided into three parts. The first was a study of the "machine trip." The machine trip is the ride the establishment is giving the younger generation. Leary told the audience to turn on or become a flesh covered computer. He warned all those present not to become "flesh covered robots" synonymous to members of the establishment.

The second part was his discussion of "drugs." His universe of "drugs" runs from "pot" to the sense of sight. He explored sex, touch, LSD, altitudes, and other subjects in relation to tripping. The third part of the speech was comparable to the traveling medicine man's show. He had held the audience for close to two hours amusing them--now he had to sell his product. Taking the crowd close to his heart he explored the trials as well as the joys of the psychedelic world. He spoke of his "busts" and of the pseudo hippies who only drop out because it's the thing to do. He posed the "why smoke grass" question to the audience and then answered it himself by saying "It makes me feel good."

He divulged what he thinks is the biggest problem of today. That problem is "the war of the menopausal impotent older generation against the hip youth of today." He also warned the group not to trip on LSD just for kicks. Leary said the experience should be for "holy" reasons. At one point dur-

ing his speech the microphone went dead, Leary continued his speech until a heckler yelled "You've been turned off."

Speaking to Leary after his lecture I found him to be a very amiable man who is quite concerned in his own fashion over the fate of today's youth.

Club News

Neuman

The Neuman Club, during the coming month is planning a jazz concert on either the 12th or the 26th.

They also plan to bring in a speaker whose topic will be Islam and Christianity.

Members are urged to pay their dues as soon as possible as the treasury was seriously depleted due to the Neuman Regional Meeting held at the end of January.

R.I.P.R.

The Redman Club will sponsor a canned food drive to help its less fortunate brothers on the reservations. Any other organization or individual interested in contributing towards the drive, please contact Ken Devlin.

CLASSIFIED AD

VOLUNTEERS WANTED
COLLEGE PROFESSORS
INSTRUCTORS, STUDENTS
Tutors needed to work on a one-to-one basis with Elementary School Children in Neighborhood Homework Centers in the West Philadelphia area on Mondays, Tuesdays or Thursdays from 4:00 to 5:30 P.M.; as part of the West Philadelphia Teacher-Parent Cooperative Project for Improvement of Basic Skills. If interested call
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On The Town

Sex Comedy

By HOWARD M. MILLER

Sex is where it's at, baby, in Robert Anderson's comedy, "You Know I Can't Hear You When the Water's Running." The author of "Tea and Sympathy" and this season's "I Never Sang for My Father" has put his hand to writing comedy. And he has done quite a job.

"You Know..." is a series of four short plays with the central theme of good old sex. The title comes from the first of the four plays which involves a successful playwright who, for the "shock of recognition," wants to have his star to emerge onstage from the bathroom completely naked to utter the title line to his wife. This is the least effective of the four plays because of its very obvious single-joke aspect.

The second play involves a middle-aged couple who are shopping for twin beds (the wife's idea) to replace their old double bed. The husband is disgruntled until he meets a younger woman who very much wants a double bed. The play concerns the husband's decision to let his wife have her twin beds; he'll share the double with the girl.

The third play is the best of the lot. It leaves the realm of straight farce and enters the world of the tragi-comedy. It is about the lives of an unhappily married couple--she, the product of an overly frank and permissive father who has given her an ultra-liberal, hedonistic outlook on sex, devoid of any sense of mystery, and he, a tired, disappointed man. The wife wants

the husband to discuss sex quite openly with the children and even take their daughter to be fitted with a birth control device. The husband has received news, which his wife does not know about, that their son is leaving college. The husband is very hurt and sad and disappointed, and his wife does nothing but ride him, hurting and disappointing him even more.

The last play is very short and very funny. It concerns an elderly married couple sitting on rockers reminiscing about the past. Only it seems that both have been married three times, and each, in his senility, confuses the other (and sometimes himself) with all the other mates.

And then the curtain rings down on a set of four delightfully funny plays.

Eddie Bracken stars in three of the four plays, and he does a fine job with a beautiful sense of comic timing. He is not quite as brilliant as he was in "The Odd Couple" on Broadway, but, then, Robert Anderson is not Neil Simon.

On this tour with Eddie is the rest of the Bracken family, with daughter Susan likewise appearing in three of the plays, and wife Connie understudying the second lead.

Also very good in the cast are Ruth Manning and Robert Elston, especially in the last play.

All in all "You Know..." is a fast-paced funny comedy, well worth a visit before it leaves town.

The Fashion Line

From Tunics To Miniskirts

By LENORE GOLDBERG

Recently while touring through the Philadelphia Art Museum, I chanced upon an area known as the "Fashion Wing." Here I saw a brief history of the fads in fashion.

Clothing probably originated as a protective covering for the body, but the decorative function undoubtedly was not neglected even in prehistoric times. Dress developed along with the other branches of culture, varying with the available materials for garments, with climate, and the economic conditions. The first available material was a group of leaves. The skins of animals were used in the cold climates.

The area of weaving such materials together was highly developed in the ancient countries. Among the Babylonians, Greeks, and Romans, whose styles of dress are ancestral to those of the modern day, both sexes wore skirted garments. Styles began to change after an intermixture of cultures appeared. Such refinements as gloves and handkerchiefs appeared as early as the 9th century.

Three hundred years later, the styles popularly regarded today as typical of medieval dress were in vogue. Women of the noble class wore fitted tunics, with long full skirts and long hanging sleeves. They wore elaborate headdresses which evolved into high pointed hennin of the 15th century. Lacing came into use and became tighter as it advanced toward the stiff corsets of the Elizabethan era. Renaissance styles included the barrel-shaped hoop skirt, favored by Elizabeth the first of England.

(This information may be helpful to Western History students). Embroidered cloaks and tunics, long, close-fitting hose, and short, puffed-out pantaloons for men; and large stiffly pleated collars or cuffs for both sexes were also in style. (This, of course, is having an affect on fashion today).

In the time of Louis XIV, when the fashion center was moved from Italy to Paris, dress designs began to take on a modern look. French fashion dolls, were sent to foreign countries. Fashions became stiff, waistlines shrank, and skirts began opening in wide rather than round shapes. This went to extremes under Marie Antoinette. Men rivaled women in the use of luxurious fabrics, laces, etc. And many were not above padding out their stockings to show their hand-some legs.

Late 18th and early 19th Centuries produced the Empire, high-waisted style. At this time, both men and women leaned toward the slim effect; later skirts widened. Still later restricted wideness made way for the bustle, which appeared in 1869 and 70. In the last decade of this century, the full-topped leg of mutton sleeves, high-boned collars, along with skirts which fitted close at the waist while billowing out below, created a mode immortalized by the drawings of Charles Dana Gibson. The American "Gibson-girl" fashion was copied in many European countries.

During World War I, skirts became shorter. Eventually, in the (Continued on Page 4)

COMMUNITY COLLEGE
OF PHILADELPHIA
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HAS EVERYTHING FOR
THE CCP STUDENT

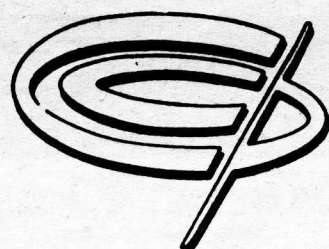
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SPORTS

Colonials Capture Title For 2nd Straight Year

The CCP Colonials walked off with the Greater Philadelphia Junior College Conference Championship for the second consecutive year by defeating Peirce Junior College at the Spectrum on February 27 winning, 63-42.

The Colonials had difficulty finding their spot on the floor and it took them two minutes and forty seconds to be put on the scoreboard.

Joe Adomanis made the first basket when he drove the lane for an easy lay-up. From then on CCP dominated the offensive and defensive boards.

Kevin Flynn, who started for the first time this season inspired

the team to a glorious victory.

Coach Burton pulled Joe McMonagle from the game with eight and a half minutes left in the first half. Joe was a little foul trouble with three personals.

Both teams had a one-and-one working against them with a few minutes left in the first half, even though the fouls were held at a minimum throughout the game.

Kevin Flynn hit a jumper at the buzzer to put CCP in the lead at the half, 28-16.

After a very short five minute half time break both teams were back on the court ready to take each other on for the final twenty minutes of play.

CCP again gained control of the ball on the tap-off. Joe Adomanis then took a shot from the foul line and added two more points to

widen the Colonials' margin.

Joe McMonagle came back into the contest and completed the game with a total of four personal fouls.

The Colonials took control of the game for the entire second half.

Kevin Flynn scored all of his fourteen points with field goals. Joe Burton added twelve points to the team total.

Joe Adomanis made all of his eight points by sinking four field goals.

Andy Little sunk three field goals to the team total. Billy Turner scored seven points along with Bill Shouldis who made seven free throws.

Jack Shouldis and Joe McMonagle each had two field goals.

Paul VanHorn added one point to the championship clinching game.

Tournament Schedule

The G.P.J.C.C. Basketball tournament will be held this weekend, March 8, 9, 10, at St. Matts, in the Northeast.

CCP, this season's conference champion, is also the defending champion of last year's G.P.J.C.C. tournament. Tickets for the tournament can be purchased in room 514.

The tournament is as follows: Friday, March 8:

CCP and Goldey Beacom have the first round bye, for placing first and second in the conference.

The games on Friday night are: 7:30 Northeastern vs. Spring Garden Institute.

9: Peirce Junior College vs. Luzerne Community College. Saturday, March 9:

6:30 Losers of Friday nights games.

8: Goldey Beacom vs. winner of Friday's first game.

9:30 CCP vs. winner of Friday night's second game.

Sunday, March 10:

2: Loser of Saturday's second game vs. losers of Friday's third game.

3:30 Winner of Saturday's second game vs. winner of Saturday's third game.

Season Ends With Five Straight

On Tuesday, February 20 the CCP Colonials traveled to Vineland New Jersey for their away game with Cumberland County Community College.

The bus arrived at Cumberland's brand new gymnasium in the middle of a New Jersey snow storm.

For the second time this season the booster club for no good reason, were told not to beat on their little tom-tom.

The Colonials did not pull away until late in the second half when they stole the ball under the defensive boards and dribbled down court for several scores.

Joe Burton, Joe McMonagle and Bill Shouldis contributed an equal total of seventeen points. Kevin Flynn was the last man in double figures with ten points.

Andy Little contributed eight points with Vince Reagan and Jack Shouldis equally splitting ten points.

Billy Turner and Joe Adomanis each put in four counters. Paul VanHorn added two points to the final team total.

A fine effort earned the Blue and Gold a 89-63 win.

The Colonials met the squad from Montgomery County Community College for the second time this season the next night.

Joe Burton was the high scorer of the game with twenty three points. Joe Adomanis scored sixteen points again this game and Jack Shouldis put in fourteen counters. Bill Shouldis had twelve points and Kevin Flynn followed closely with eleven points.

Billy Turner added nine to the team total. Joe McMonagle contributed four and Andy Little three points.

Vince Reagan and Paul VanHorn each put forward two points to the effort.

The final score showed the Colonials on top, 96-70.

The following Friday night the Colonials returned to their home court, St. Matts for a conference game with Spring Garden Institute.

Joe Adomanis was the high scorer of this contest with sixteen points. Joe Burton followed with fifteen points and Andy Little was the last man in double figures with twelve counters.

Three players, Joe McMonagle, Bill Shouldis and Kevin Flynn had eight points apiece.

Jack Shouldis had six points and Vince Reagan along with Paul VanHorn contributed two points apiece.

The Colonials took away from the game a 77-46 victory.

Team Profile

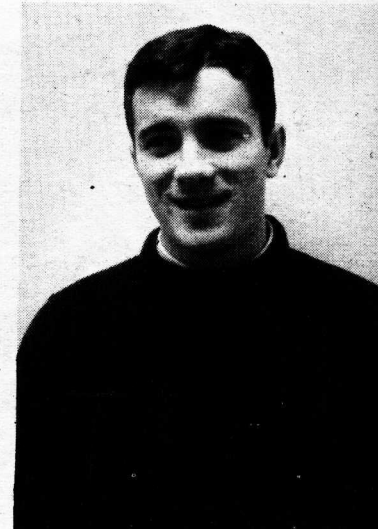
Colonial Squad: A Personal Glimpse

Kevin is a freshman here at CCP and majoring in business this year. After graduating from St. Thomas More High he worked for two years before coming to Community.

Kevin missed the first half of the season due to a broken knee. Despite his late start "Stine" has come on strong in the team's last twelve contests.

"Stine" has contribute a ten point average to all of the CCP games that he has participated in.

Kevin was on the All-Catholic basketball squad in high school and in this reporter's opinion his deserves another high honor for his superb play this season. Along with many other players on this year's squad.



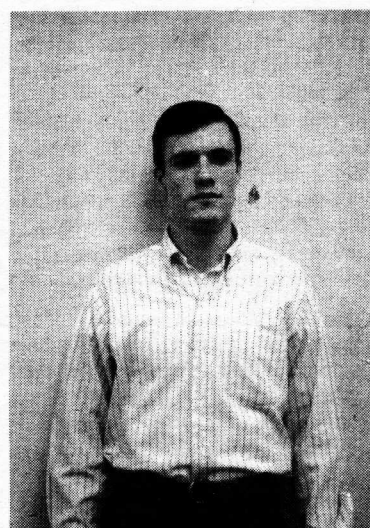
Vince Regan

Vince is a newly acquired member of the Colonial squad. He attended Bloomsberg State College before coming to CCP and joining the team in the middle of the season.

He graduated from North Catholic High and was on the All-Catholic team as honorable mention in his junior year.

Regan is in the Arts and Science program here at the college and plans to transfer to either St. Joseph or LaSalle for a curriculum centered around his interest in history.

Vince is looking forward to coming back to CCP and again playing on the championship team.



Kevin Flynn

Fashion (Cont.)

1920s hemlines rose to the unprecedented length of the knees. For a brief time the slim, flat bodied, hipless, waistless figure in a short chemise dress was the height of fashion. (Sound like anyone we know?) With the 1929 collapse, however, skirts became long again. In the 1930s, dresses were long and slim. During World War II, skirts became short again. New York for the first time became the center of fashion. Paris fell to the Germans in 1940, and designing halted. The "new look" created by Christian Dior brought back long, full flaring skirts and big pyramid coats. Again, extremes soon leveled off, bringing a choice of either slim or full skirted silhouettes.

At mid-century, men's dress continued its change. In 1955, masculine clothes favored a narrow silhouette, with narrow-brimmed hats, natural shoulders, and narrow lapels and neckties.

Well, history repeats itself, and its back to the extremes. Our trip ends here. Everyone can now change into their flowered shirts and bell-bottomed pants. The new vogue will be discussed further in a future issue. But I would like to leave you with this; Notice how styles have fluctuated from extremes, now short, now long. You can see this in today's war of the mini vs. the midi skirt. Indeed, even in dress, history repeats itself. Hop on again for a look into fashion of the past, present and future.

Draft (Cont.)

Lewis B. Hershey is as follows:

'Local boards may continue to consider for class 11-a those registrants who are pursuing a full-time course of study that will not lead to baccalaureate degree. Boards are authorized to allow such students to complete their programs. Students transferring from institution to another, whether a two-year or four-year institution, may be considered for 11-s or 11-a status depending upon the educational programs in which they enroll, provided that they continue to make normal progress, in accordance with regulations, toward completion of their programs.'

Dr. Sherwood said any student with questions regarding his deferment should ask for information from the Dean of Students' office. Any student wanting to make sure of his deferment should fill out a 109 form if they have not done so already.

SOPH FORMAL

The Community College of Philadelphia announces a Sophomore Formal to be held on Friday, March 15 at the Cherry Hill Inn in Cherry Hill, New Jersey.

The price, formerly announced at \$20 has been reduced to \$15. The entertainment will be provided by "The Duprees," followed by dance music with the "Mainliners."

The formal can't possibly be successful unless everyone makes an effort to attend. Tickets can be purchased in the lobby by the main door from today until March 11, from 10 a.m. till 4 p.m.

Conference All-Star Team

All players listed were chosen by the Athletic Directors of all participating colleges.

Joe Burton Community College of Philadelphia
Joe Morgan Goldey Beacom Junior College
Mike Bell Northeastern Junior College
Ted Krause Spring Garden Junior College
Don Undercuffer Peirce Junior College
Jim Bello Cumberland County Community College
Joe McMonagle Community College of Philadelphia
John Jacobs Northeastern Junior College
Andy Little Community College of Philadelphia
Bob Dillard Goldey Beacom Junior College

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